

## Supplies for Intermediate Watercolor Workshop: BOTANICALS

All items listed can be found in Carol Moorhead's Amazon Shop at this link:  
<http://bit.ly/3ZhdwD4> or bring from home.

- PAPER: *Suggested for best results* = Arches Cold Press 140#, 300 gsm, 100% cotton  
OR any watercolor that is 140#, 100% cotton, 300 gsm
- BRUSHES
  - Round brushes, sizes 0, 4, 6, 8 and 10
  - Flat Wash Brush: 1" or 1-1/2"
- PIGMENTS—names *based on Daniel Smith watercolor pigments but can bring equivalents from other brands*
  - Quinacridone Rose
  - White Titanium
  - Olive Green or Green Apatite
  - Quinacridone Purple
  - Cadmium Yellow Medium Hue
  - Payne's Gray
  - Prussian Blue
  - Ultramarine Blue
  - Permanent Alizarin Crimson
  - Burnt Umber
  - Burnt Sienna
  - Raw Umber
- TAPE: Holbein Soft Tape (*also known as Nitto Tape*)
- PENCIL: Staedtler Mars Lumograph 4H Pencil
- ERASERS:
  - Staedtler Mars Plastic Eraser
  - Faber-Castell Kneaded Eraser
- Ceramic mixing palette or plate